



## Tempe Art in Private Development

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### Elliot Corporate Center

875 W. Elliot Road

### Joe Tyler with Patrick Hayes Architecture

*The Missing Crown*, 2003

Artist website:

[www.artistic-vision.com](http://www.artistic-vision.com)

**Description:** Though it is made of welded steel, Tyler's signature botanical design softens the entryway to Elliot Corporate Center, complimenting the buildings straight lines and glass walls. The vine-like branches of *The Missing Crown* twist around behind the façade, filling the overhead space in front of the entrance, creating a shady transition. *The Missing Crown* earned the Elliot Corporate Center team a Beautification Award for Art in Private Development Excellence in 2004.

**Artist biography:** Joe Tyler received his bachelor's degree in Horticulture from Arizona State University, followed by his Masters of Environmental Horticulture in 1972. After years of owning a nursery and serving as the Founding Director of the Arboretum at ASU, Tyler's artistic talents revealed a new profession. Since the 1990s, he has been creating primarily large-scale sculptures of welded steel, often incorporating materials including wood, masonry, and glass. Much of Tyler's work has a strong botanical influence due to his background in, and passion for horticulture and the Sonoran Desert. Because he strives to incorporate a site's environment, culture and history, his artwork often looks as though it has been in place for a long time. Tyler's residential, public, and art in private development works can be seen in cities across the Southwest, as well as Germany and Japan.

**Funding:** This project was funded by the individual developer, Crown West Realty, as a requirement of Tempe's Art in Private Development Ordinance.